



DARTMOUTH
ALUMNI CONTINUING EDUCATION *& Travel*

and the

**DARTMOUTH CLUB OF
THE MIDWEST**

present...

Modernism, Anti-Modernism and Post-Modernity: American Literary Movements of the 20th Century

*Saturday, March 4, 2006
Minneapolis, Minnesota*

Seminar DESCRIPTION

The 20th Century, which arrived with the utopian hopes for an “American century” that would gratify the dream of prosperity and happiness of modern man (and woman), departed with a bang rather than a whimper. “The Project of Modernity” is under attack from every quarter in strident assertions of identity politics, anti-technological activism, and the wish for a return to “traditional” values.

How has American literature functioned to reflect or shape these attitudes? What is its role in the contemporary world? Using T.S. Eliot's “The Waste Land”, Cornel West's *Race Matters*, Tom Wolfe's *The Painted Word*, the “Left behind Series” and the 2005 movie *Crash* as contrasting ruminations upon the pre-conditions for and the limitations of American modernisms, this seminar examines the visionary language of Apocalypse. As we approach the second Millennium, how accurate are Wolfe's prophecies? Viewing history, culture, art and social change of the 20th Century, the seminar discusses what was most important in the 20th Century, and why.



Donald Pease is Professor of English, the Avalon Foundation Chair of the Humanities and Chair of the Dartmouth Master of Arts in Liberal Studies Program. Among his many accomplishments at the College, Professor Pease is a recipient of the Distinguished Teaching Award and of the Faculty Award for Service to Alumni Continuing Education and the founder of the Dartmouth Institute in American Studies. He is the author of *Visionary Compacts: American Renaissance Writings in Cultural Context* (which won the Mark Ingraham Prize) and is the general editor of a series of books titled “The New Americanists.” In 2000, he was the Drue Heinz Visiting Professor at Oxford University.



William W. Cook, Professor of English and Israel Evans Professor of Oratory and Belles Lettres, is a specialist in twentieth-century American and British poetry and drama. He began his teaching career at Dartmouth in 1973. In 1989, Professor Cook was awarded Dartmouth's Distinguished Teaching Award, and in 1993 was selected as the New Hampshire Professor of the Year. He has chaired the National Black Theatre Conference, The Conference on College Composition and Communication and is one of the founders of the African Grove Institute for the Arts. Professor Cook currently serves as consultant in English and Comparative Literature to the newly opened (2005) American University of Kuwait.

Modernism, Anti-Modernism and Post-Modernity: American Literary Movements of the Twentieth Century

Seminar LOCATION

The seminar will be presented in Room 332 (The Presidents Room) at Coffman Memorial Union (CMU) on the Minneapolis campus of the University of Minnesota. The address of CMU is 300 Washington Avenue Southeast, Minneapolis. The telephone number at CMU is 612.624.4636 if someone needs to contact you during the seminar.

Directions:

From the junction of I-94 and I-35W in Minneapolis proceed north on I-35W, follow Exit 17C ("U of M") and proceed with the signs indicating "U of M - East Bank." At the end of the Washington Avenue Bridge follow the exit indicating "East River Pkwy" and bear left at the immediate road fork. From the stop sign proceed to the Public Parking facility (entrance indicated by the sign "U of M - East River Road Garage"). After parking, walk to the North Elevator bank and take an elevator to Level 1. Exit the garage building, cross the road and walk up a short flight of steps to enter Coffman Memorial Union (CMU). You will be on the Ground Floor ("G"). Walk to an elevator at the far side of CMU and proceed to Floor 3. The seminar will be presented in Room 332 (The Presidents Room).

Seminar SCHEDULE

Saturday, March 4, 2006

8:00 - 8:45 am	Registration
8:45 - 9:00 am	Welcome and Introductions
9:00 - 10:00 am	First Presentation
10:00 - 10:20 am	Morning Break
10:20 - 11:20 am	Second Presentation
11:20 - 12:35 pm	Luncheon
12:35 - 1:25 pm	First Discussion Period
1:25 - 1:45 pm	Afternoon Break
1:45 - 2:35 pm	Second Discussion Period
2:35 - 3:00 pm	Summation

The charge for this seminar is \$40.00 per person, except \$25.00 for a member of the Classes of 1996 – 2005 and for a guest of an alumnus(a). Tuition includes refreshments during the day and luncheon.

The deadline for our receipt of your reservation form and tuition payment is February 25, 2006.

Send reservation form and tuition payment to:

Ronald S. London '67, 980 Lombard Avenue, Saint Paul, MN 55105
651.222.3349 (H) • 612.337.9544 (O) • rlondon@londonbullard.com

SEMINAR FORM

Dartmouth
Connection: Class _____ Other _____

Name _____

Street _____

City _____ State: ____ Zip: _____

Telephone (H) _____ (O) _____

Email Address _____

Guest(s)

Name _____

Street _____

City _____ State ____ Zip _____

Telephone _____

Places reserved: _____

Total Enclosed: \$ _____

Make checks payable to:

The Dartmouth Club of the Midwest

Reserve Early!

For Further Information Contact:

Ronald S. London '67
651.222.3349 (H)
612.337.9544 (O)
rlondon@londonbullard.com

Upcoming Alumni Travel Programs

Alumni Campus in Scotland
July 2 – 10, 2006

**Hiking the Inca Trail/
Machu Picchu**
August 12 – 21, 2006

Historic Countries of the Baltic
August 14 – 27, 2006

The Art & Culture of China
September 2 – 15, 2006

**Village Life in Burgundy &
Provence**
October 13– 21 2006

Contact Alumni Continuing Education
& Travel for more information on these
and other education programs.

DARTMOUTH COLLEGE

Alumni Continuing Education & Travel
6068 Blunt Alumni Center, Rm. 103
Hanover, New Hampshire 03755-3590
Telephone: (603) 646-2454